

# Copyright Approvals by discipline

## History

**ABR** – images need to be cleared individually

### Adelaide Review

**Ashgate Publishing** – Conditions as follow:

- Pre-print: archiving status unclear
- Post-print: author can archive post-print (ie final draft post-refereeing)
- Conditions:
  - Publisher copyright and source must be acknowledged with full citation
  - On author own website or institutional repository server only
  - On a non-profit server
  - Publisher's version/PDF may be used

### Berg Publishers:

- Pre-print: archiving status unclear
- Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)
- Restrictions:
  - 18 months
  - Permission must be sought from publisher
- Conditions:
  - Institutional repository only
  - Non-commercial
  - Must clearly state that the article is not the final print version
  - Publisher's version/PDF cannot be used
  - Must link to publisher version

**Community History** (now entitled **History Matters**) Items free of copyright if author and source acknowledged. ISSN 1036-3637

**Crossings** (author retains copyright)

### Dante Colloquia Volume

### Federation Press

**History Matters** (formerly entitled **Community History**) Items free of copyright if author and source acknowledged. ISSN 1036-3637

### Johns Hopkins University Press:

- Pre-print: author can archive pre-print (ie pre-refereeing)
- Post-print: author can archive post-print (ie final draft post-refereeing)
- Conditions:
  - On author or departmental server
  - On institutional server (non-commercial, must not directly compete with either the Johns Hopkins University Press or Project Muse, must request prior permission from the publisher)

**Limina** (“the archive sounds like a great project and you of course have our permission to archive Limina articles. Regards, Leith Passmore for the LIMINA Collective”)

**Maney Publishing** - Conditions as follow: Authors are responsible for obtaining permission to reproduce any material for which they do not hold copyright. Authors must transfer copyright to the Energy Institute but are permitted to post a version of the published paper on their personal website provided copyright is acknowledged; the correct citation in the published journal is given; and a link is provided to the journal's homepage.

### Memory Studies (a SAGE publication journal):

- Publisher: SAGE Publications (UK and US)
- Pre-print: author can archive pre-print (ie pre-refereeing)
- Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)
- Restrictions:
  - 12 month embargo
- Conditions:
  - On author or institutional server and PubMed Central

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- On author's personal web site
- Publisher copyright and source must be acknowledged
- Publishers PDF cannot be used
- Post-print version with changes from referees comments can be used
- "as published" final version with layout and copy-editing changes cannot be archived but can be used on secure institutional intranet
- If funding agency rules apply, authors may use SAGE open to comply

**Modern Philology** (encouraged to use publisher version PDF)

## **Oxford University Press:**

- Pre-print: author can archive pre-print (ie pre-refereeing)
- Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)
- Restrictions: • 12 month embargo on science, technology, medicine articles  
• 24 month embargo on arts and humanities articles
- Conditions: • Published source must be acknowledged  
• Must link to publisher version  
• Set phrase to accompany archived copy (see policy)

## **Policy:**

- Authors may upload their accepted manuscript PDF ("a post-print\*") to institutional and/or centrally organized repositories (including PubMed Central), but must stipulate that public availability be delayed until 12 months after first online publication in the journal.
- When uploading an accepted manuscript to a repository, authors should include a credit line (see last bullet point below) and a link to the final published version of the article. This will guarantee that the definitive version is readily available to those accessing your article from public repositories, and means that your article is more likely to be cited correctly.
- Authors should include the following credit line when depositing their accepted manuscripts.

This is a pre-copy-editing, author-produced PDF of an article accepted for publication in [insert journal title] following peer review. The definitive publisher-authenticated version [insert complete citation information here] is available online at: xxxxxxxx [insert URL that the author will receive upon publication here].

## **Philosophical Inquiry**

**Routledge** (Taylor & Francis Group publication):

## **Taylor & Francis Group**

- Pre-print: author can archive pre-print (ie pre-refereeing)
- Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)
- Restrictions: • 12 month embargo for STM Journals  
• 18 month embargo for SSH journals
- Conditions: • Some individual journals may have policies prohibiting pre-print archiving  
• Publisher's version/PDF cannot be used  
• On a non-profit server  
• Published source must be acknowledged  
• Must link to publisher version

**Policy:** 1. Always providing that the editorial policy of the journal concerned allows this within its policies on prior publication, you are able to post a pre-print version of the Article on Internet websites including your home page, institutional website or subject pre-print server so long as a link is made on publication to the final published version of scholarly record on the journal's web page.

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'English Studies' is available online at: <http://journalonline.tandf.co.uk>.**

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