

# Copyright Approvals by discipline

## *Language and Linguistics*

**ABR** – images need to be cleared individually

**Adelaide Review**

**Antípodas: Journal of Hispanic and Galician Studies**

**Australian Review of Applied Linguistics**

Eric Bouvet's works

**Contemporary Literature** (author retains copyright)

**Dante Colloquia Volume**

**Escritos Disconformes**

**Espéculo**

**Federation Press**

**French Cultural Studies** (a SAGE publication journal):

Publisher: SAGE Publications (UK and US)

Pre-print: author can archive pre-print (ie pre-refereeing)

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Restrictions: • 12 month embargo

Conditions: • On author or institutional server and PubMed Central

• On authors personal web site

• Publisher copyright and source must be acknowledged

• Publishers PDF cannot be used

• Post-print version with changes from referees comments can be used

• "as published" final version with layout and copy-editing changes cannot be archived but can be used on secure institutional intranet

• If funding agency rules apply, authors may use SAGE open to comply

## **FULGOR**

**Italian Historical Society Journal** – Copyright also approved for the images

**JILAS – Journal of Iberian and Latin American Studies**

**Johns Hopkins University Press:**

Pre-print: author can archive pre-print (ie pre-refereeing)

Post-print: author can archive post-print (ie final draft post-refereeing)

Conditions: • On author or departmental server

• On institutional server (non-commercial, must not directly compete with either the Johns Hopkins University Press or Project Muse, must request prior permission from the publisher)

**Journal of Pidgin and Creole Languages** - Conditions as follow:

Our publishing company does not prohibit posting by the authors of their prepublication versions of their articles on their own personal web page or the website of the organisation or institution, where they work. The condition is that the authors must include a link to the journals home page on the JB website or to the article on the Ingenta website, where all JB full text e-journals are stored. The authors are allowed to update their own original version of their articles by including comments or changes made during the reviewing and production process. As long as these terms are respected, we don't have any objections to you posting work on-line.

## **Language Learning & Technology**

**Limina** ("the archive sounds like a great project and you of course have our permission to archive Limina articles. Regards, Leith Passmore for the LIMINA Collective")

**Marking Our Difference** (Eric Bouvet)

**Meanjin** (author retains copyright)

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**Modern Philology** (See: University of Chicago Press, below)

**Oxford University Press:**

- Pre-print: author can archive pre-print (ie pre-refereeing)  
Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)  
Restrictions: • 12 month embargo on science, technology, medicine articles  
• 24 month embargo on arts and humanities articles  
Conditions: • Published source must be acknowledged  
• Must link to publisher version  
• Set phrase to accompany archived copy (see policy)  
Policy: • Authors may upload their accepted manuscript PDF ("a post-print\*") to institutional and/or centrally organized repositories (including PubMed Central), but must stipulate that public availability be delayed until 12 months after first online publication in the journal.  
• When uploading an accepted manuscript to a repository, authors should include a credit line (see last bullet point below) and a link to the final published version of the article. This will guarantee that the definitive version is readily available to those accessing your article from public repositories, and means that your article is more likely to be cited correctly.  
• Authors should include the following credit line when depositing their accepted manuscripts.

This is a pre-copy-editing, author-produced PDF of an article accepted for publication in [insert journal title] following peer review. The definitive publisher-authenticated version [insert complete citation information here] is available online at: xxxxxxx [insert URL that the author will receive upon publication here].

**Papers in Pidgin and Creole Linguistics** (After 5 years PL copyright goes back to the author. With other articles in our back publications you would have to check with the author/authors in question. Pacific Linguistics certainly has no objection to these archives being available on-line.)

**Portuguese Studies** (an MHRA journal):

- Publisher: Modern Humanities Research Association (MHRA)  
Pre-print: author cannot archive pre-print (ie pre-refereeing)  
Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)  
Restrictions: • 24 month embargo  
Conditions: • On personal website or institutional repository only  
• Published source must be acknowledged  
• Publisher will provide PDF version for this purpose

**Revista Hispánica Moderna**

**Riflessi e Riflessioni**

**Routledge** (Taylor & Francis Group publications)

**Taylor & Francis Group**

- Pre-print: author can archive pre-print (ie pre-refereeing)  
Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)  
Restrictions: • 12 month embargo for STM Journals  
• 18 month embargo for SSH journals  
Conditions: • Some individual journals may have policies prohibiting pre-print archiving  
• Publisher's version/PDF cannot be used  
• On a non-profit server  
• Published source must be acknowledged  
• Must link to publisher version  
Policy: 1. Always providing that the editorial policy of the journal concerned allows this within its policies on

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2. You are able to post, after a 12-month embargo (STM) or 18-month embargo (SSH), your revised text version of the final article after editing and peer review on your home page, institutional website or subject repository so long as a single link is made to the fully reference-linked version of scholarly record on the journal's web page. For the avoidance of doubt, 'your version' is the author version and not the publisher-created PDF, HTML or XML version posted as the definitive, final version of scientific record.

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## Spunti e Ricerche

### University of Chicago Press

Publisher: University of Chicago Press

Pre-print: author can archive pre-print (ie pre-refereeing)

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Restrictions: • Some journals impose embargoes

- Consult journal home page for details

Conditions: • On a non-profit author, institutional or discipline-specific pre-print server

- Publisher copyright and source must be acknowledged

- Authors are encouraged to use publisher version (PDF) or link to publisher version

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