

Program timetable

Sunday, 2nd December

7pm	Stamford Grand Adelaide Horizon Cocktail Lounge in Glenelg. If you have arrived early and would like to meet some of the other delegates, you are welcome to join us for some informal drinks.
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KEY – ROOMS

The following is a list of the rooms in which all sessions, plenaries and the opening will be held.

MFT	Matthew Flinders Theatre, adjacent to Humanities Building Courtyard, close to Carpark 5
North 1	North Lecture Theatre 1, Humanities Building, off the Courtyard
North 2	North Lecture Theatre 2, Humanities Building, off the Courtyard, downstairs
North 3	Social Sciences North Building, ground level, just before the Art Museum
HUMS101	Humanities Building Courtyard
HUMS113	Humanities Building Courtyard
HUMS133	Humanities Building Courtyard
SSN102	Lecture theatre between Humanities Building and Social Sciences North Building on the 1 st floor of the Humanities Building
Noel Stockdale Room	The Noel Stockdale Room is on the ground floor of the Flinders University Library

KEY – THEMES

A number of themes have been identified that run throughout the program. Each session has been colour coded to reflect its corresponding theme. Please see the following key.

Creative Responses to Migration
Migration and Identity
Politics of Global People Flow
Transnationalism, Identity and Connection

THEME ORGANISERS

Rick Hosking, Rebecca Vaughan and Syd Harrex
Diana Glenn, Daniela Cosmini-Rose and Eric Bouvet
Jane Haggis and Lyn Leader-Elliott
Eric Bouvet and Lyn Leader-Elliott

Monday, 3rd December (Sessions A, B and C)

8.00–9.30	Conference registration in the Matthew Flinders Theatre (MFT) foyer	
8.45–9.30 MONDAY MORNING TEA IN THE HUMANITIES COURTYARD		
9.30–10.15	Conference opening with guest speakers (including Flinders University Vice Chancellor Anne Edwards, The Minister for Multicultural Affairs, Michael Atkinson, and conference Chair, Lyn Leader-Elliott) Room: MFT	
A1	Filming identity Room: North 2	Chair: <i>Nick Prescott</i>
10.30–12.00	Sukhmani Khorana – Deepa Mehta’s film trilogy: native content, diasporic production and transnational reception	
	Dino Murtic – An image to come	
	Michelle Robertson – Urban multicultural spaces: the example of Hamburg-Altona in recent German films	
A2	Voyaging Room: North 3	Chair: <i>Robert Phiddian</i>
10.30–12.00	Diana Glenn – Narratives of the long sea voyage	
	Mira Karjalainen – Identities on the move: seamen’s culture	
	Andrew Evans – Don’t shoot the messenger: trumpeters on Dutch ships	
A3	Unsettling Room: Noel Stockdale	Chair: <i>John McLaren</i>
10.30–12.00	Rick Hosking – Don’t mention the war: Colin Thiele	
	Lyn Leader-Elliott – Conflicted identities: British Australians and Germans in the Barossa Valley, World War I	
	Mag Merrilees – Coming and going and coming back again: Unsettled settlers	
A4	Language Room: HUMS101	Chair: <i>Dymphna Lonergan</i>
10.30–12.00	Aniko Hatoss – Fair Dinka: Language maintenance and identity motivations in a regional Australian settlement among members of the Sudanese community	
	Meredith Izon – ‘I’m not going to lose my language’: Language use maintenance and identity amongst multilingual Sudanese teens in Melbourne	
A5	Family memories Room: HUMS133	Chair: <i>Richard Maltby</i>
10.30–12.00	Elizabeth Kefallinos – ‘Mothers from the edge’: Generation and gender in cultural memory	
	Danielle Drozdowski – Familial transmission and cultural memory	
	Michelle Burns – Burgher women making home: Negotiating memory, identity and belonging in multicultural Australia	
A6	Multiculturalism in Australia Room: SSN102	Chair: <i>Anthony J. Langlois</i>
10.30–12.00	Lynne Millar – Multiculturalism in Australia: The importance of examining the attitudes of people from Anglo-Saxon, Indian Sub-Continental and Middle-Eastern groups	
	Eric Bouvet – Promoting migration to Australia in France in the 1960s: scope and limitations	
	Kerrie Round & Christina Slade – Don Dunstan and multiculturalism	
A7	Labour migration: Asian perspectives Room: North 1	Chair: <i>Sansnee Jirojwong</i>
10.30–12.00	Tang Lay Lee & Francis Regan – ‘The largest migration in human history’. A study of China’s recent policy and law responses to its migrant workers (delivered by Suzie Arnold)	
	Elisabeth Dewi – The relationship between women migrant workers and their children in Indonesia: Feminist perspectives, community values, and motherhood	
A8	Border work: Frontiers and citizenship Room: MFT	Chair: <i>Sanjugta Vas Dev</i>
10.30–12.00	Martina Möllering – From migrant to citizen: Citizenship testing in Australia and Germany	
	Michael Landzelius – Parenthetical spaces: Human life in suspension, detention and annulment	
	Heba Batainah – Democratic iterations, political membership and the (non)citizen ‘other’ in Australia	

12.00–1.00 MONDAY LUNCH IN THE COURTYARD

Monday, 3rd December (Sessions A, B and C)

B1	Representations of the migrant experience Chair: <i>Lyn Leader Elliott</i> Room: SSN102
1.00–2.30	Karen Charman – Civic spaces, cultural memories and the Melbourne Immigration Museum Viv Szekeres – Mind the gap: Stories of displacement, change and adaptation from the Migration Museum Crystal Ardern – Are all Somali taxi drivers? The role of museums in promoting cultural diversity
B2	Family, home and making a mark Chair: <i>Paul Sharrad</i> Room: North 3
1.00–2.30	Andreas Boldt – Migration due to marriage: Clarissa von Ranke Susan Hosking – Maria and the Baron: a colonial marriage of convenience Gay Lynch – Twanging the Lyre: An Irish snapshot of the wreck of the <i>Admella</i> (1859)
B3	Language Chair: <i>Eric Bouvet</i> Room: HUMS101
1.00–2.30	Walter F. Lalich – Croatian language in diaspora as a constitutive element of a transnational space Henri Jeanjean – Migrations to (and not from) Calabria: The Occitan enclave of Guardia Piemontese Colette Mrowa-Hopkins – Language and identity in French migrants' discourse-narratives
B4	Remembering the intangible Chair: <i>Heather Burke</i> Room: HUMS133
1.00–2.30	Wayde Brown – 'Left-behind' places of memory Maria Zeiss – Cross-cultures: Cultural memory: heritage and exchange Leanne Dempsey – Spirits, ghosts and ancestors - finding a home for our intangible friends
B5	Social mobility, social capital Chair: <i>Steve Brock</i> Room: Noel Stockdale
1.00–2.30	Kais Al-momani – Social mobility within ethnic community (Jordanian community in Australia) Dr Ramkaran – Impact of intercultural business on cultural identity Chrislyn Apellado-Hunn, Tabassum Ferdous, Dawn Hay & Sansnee Jirojwong – Using key ethnic community leaders as social capital to increase accessibility to health and social services by CALD people in a Queensland regional city
B6	Labor migration: Interplay of cultures Chair: <i>Suzi Roux</i> Room: North 1
1.00–2.30	Jasna Capo Zmegac – Parochial transnationals: Being of Croatian descent in Germany Eva Schandevyl – Class identity and ethnic diversity: Activism, integration and exclusion of immigrants in the Brussels labour movement since the 1960s Michael Danson, Ewa Helinska-Hughes & Michael Hughes – East European migrants to Scotland: Here to stay?
B7	Settling into citizenship: Refugees in their host society (Panel) Chair: <i>Kate Whelan</i> Room: MFT
1.00–2.30	Sanjugta Vas Dev – 'In search of security' ... A comparative study of asylum seekers and host governments in Australia and Malaysia Jane Haggis & Susanne Schech – Refugees, settlement processes and citizenship making: An Australian case study Sophia Rainbird – Movement and stillness: Journeying through storying, asylum seekers in Britain

2.30–3.00 MONDAY AFTERNOON TEA IN THE COURTYARD

Monday, 3rd December (Sessions A, B and C)

C1	Surveying migrant writing Chair: <i>Alice Healy</i> Room: North 2
3.00–4.30	Keith Jacobs – On moving south: the contribution of contemporary Australian Literature for migration research Ulrike Garde – Belonging and exclusion: case studies in recent Australian and German literature, film and theatre Graham Tulloch – Literature and maintaining Scottish identity in Australia
C2	Three long views Chair: <i>Rick Hosking</i> Room: SSN102
3.00–4.30	Sophie Caillon – Migration of people, plants and knowledge in the Banks Islands Group (Vanuatu) Jane Hanley – Stories of encounter: Moctezuma, Cortez and Bernal Diaz John McLaren – Unsettling the South Land
C3	Stories of Displacement and Freedom Chair: <i>Sue Sheridan</i> Room: North 3
3.00–4.30	Kate Douglas – Witnessing traumatic migration: Reading Ellis Island narratives Anni Turnbull – Symbols of freedom: Stories from Estonian settlers in Sydney post WW2 Ruth Williams – ‘Good manners and ancient civilisation’: How Iranian Bahá’í refugees politely compare cultures while adopting a hybrid identity
C4	Language Chair: <i>Dymphna Lonergan</i> Room: HUMS101
3.00–4.30	Olga Sanchez-Castro & Jeffrey Gil – Two perspectives on language maintenance: The Salvadorian community in Queensland and the Spanish community in South Australia Chad Habel – Irish cultural memory and language learning in Australia Beata Leuner – Language maintenance in the new culture. Case study: Polish migrants from the 1980s in Melbourne
C5	Remembering and moving on Chair: <i>Sophie Rainbird</i> Room: HUMS133
3.00–4.30	Andrea Fernandes – Belongings: Post-WW2 migration memories and journeys Svitlana Korchova-Tyurina – Replicating cultural myths of difference among Ukrainian immigrants in Melbourne Gail Higginbottom – A Home for memories – acts of transfer
C6	Between worlds Chair: <i>Suzi Roux</i> Room: Noel Stockdale
3.00–4.30	Chester Proshan – In a world of difference: Jewish migrants in the Yokohama Treaty Port, 1859-1899 Allen Bartley – 1.5 generation Asian migrants, and intergenerational transnationalism: Thoughts and challenges from New Zealand Shaun Filiault, Janette Young, Murray Drummond & Janet McIntyre – ‘That’s NOT an iced coffee!': Exploring cultural difference in the presence of ‘sameness’
C7	Labour migration: Laws, rights and policies Chair: <i>Sanjuga Vas Dev</i> Room: North 1
3.00–4.30	Samantha Velluti – The gender dimension of migration and social entitlement within the EU Juanita Elias – Putting the rights based approach to migration within feminist frames
C8	Border work: Defending borders Chair: <i>Anthony Langlois</i> Room: MFT
3.00–4.30	J. Olaf Kleist – Competing memories of migration: The Tampa Affair as a debate about Australia’s heritage Rachel Stevens – Border anxieties: A comparative analysis of public debates on unauthorised immigration in Australia and the United States, 1975-1995

Monday, 3rd December (Sessions A, B and C)

4.30–5.00 MONDAY FREE TIME – WE SUGGEST A WALK AROUND THE LAKE

5.00–6.00 WINE AND CHEESE FOR FORUM ATTENDEES IN THE HUMANITIES COURTYARD

6.00–7.45 **PUBLIC FORUM** (SEE WEB SITE FOR DETAILS OF THE PROGRAM)
ROOM: **MFT**

Tuesday, 4th December (Sessions D, E and F)

8.15–9.00	Day registration in MFT foyer
9.00–9.50	PLENARY 1: CHRISTINA SLADE , Summer in the city: From the beaches of South Sydney to the avenues of Paris Nord Room: MFT Chair: Christine Nicholls
9.00–9.50	PLENARY 2: SUSANNAH RADSTONE , Times, traces and transition: Literature, memory and the historical imagination Room: North 1 Chair: Kate Douglas
10.00–10.30	TUESDAY MORNING TEA IN THE COURTYARD
D1	Visual Continuities Chair: Janice Lally Room: HUMS133
10.30–12.00	Polly Stupples – A reason to stay – Cultural development in Nicaragua Vincent Megaw – Art as Moving Culture: the example of early Celtic art
D3	Interactions Chair: Sue Sheridan Room: Noel Stockdale
10.30–12.00	Nina Nola – The growing of [Stella Barich and] Astrid Westergaard: Writing migrant experiences of New Zealand childhoods Venus Chiu Ying Tsang – Chinese myths and Chinese immigrants' identities Christiane Charon – Moving away from national literatures: A comparative study of Suneeta Peres da Costa and Nina Bouraoui
D4	Italians in Australia Chair: Richard Maltby Room: MFT
10.30–12.00	Gabriella Zizzo – Food, memory and class conflict: How class and ethnicity conflicts changed traumatic food memories into nostalgic memories for Italian immigrants Nadia Postiglione – Food as object of cultural rejection and discrimination: Some oral testimonies of southern Italian migrants in 1950s South Australia Deb Verhoeven – 'Something greater than just being Italians in an Australian community': Diasporic cinema-going in Melbourne (1960-70) (delivered by Cynthia Troupe)
D5	Shifting memories Chair: Christine Nicholls Room: North 1
10.30–12.00	Alexander Freund – Memory and migration: German migrants' encounters of the Nazi past in post-1945 North America Ann Elias – Hans Heysen: The displacement and alienation of a national hero Anna Dimitriou – Cultural translation, intercultural dialogue: Changing practices of interpretation into cultural memory
D6	Seeking cosmopolitan communities Chair: Jasna Capo Zmegac Room: North 3
10.30–12.00	Isabelle Auguste – Migration, place and situated identities: the case of Reunion Island Reena Dobson – Towards a 'sometimes cosmopolitanism': Daily negotiations around ethnicity in multi-ethnic Mauritius, 'The Most Cosmopolitan Island under the Sun' Carolyn Stott – Belleville: A melting pot success story
D7	Transnationalism and media Chair: Kate Douglas Room: North 2
10.30–12.00	Katie Cavanagh – Threading the digital milieu(x) Atsushi Takeda – Doing transnationalism: Internet connections to Japan Georgia Melville – Transnational and transcultural community connections: A Oaxacan case study
D8	Connection to country Chair: Lyn Leader-Elliott Room: SSN102
10.30–12.00	Ruth Mathews & Roseanna Henare-Solomona – What happens when the black fulla from across the ditch comes to stay? Claudia Haake – Removing the Delawares – Removal, federal recognition, and tribal identity Steve Hemming & Daryle Rigney – Caring for country: Ngarrindjeri strategies for resistance and transformation

12.00–1.00 TUESDAY LUNCH IN THE COURTYARD

12.15–12.45 Discussion session for people interested in maintaining contact and collaborations after the conference. More details will be on conference noticeboard. Room: **SSN102**

Tuesday, 4th December (Sessions D, E and F)

1.00–1.50	PLENARY 3: DIANA BRYDON , Canadian writers negotiating home within global imaginaries Room: North 1 Chair: Sue Hosking
1.00–1.50	PLENARY 4: FRANÇOIS BURGAT , Islam's expansion? Or over-theologising and depoliticising the reading of world affairs? Room: MFT Chair: Margaret Davies
E1	Visual responses Chair: Vicki Crowley Room: HUMS133
2.00–3.30	Christine Nicholls – Indigenous Australian diaspora: Rethinking some aspects of contemporary Australian art history
	Judith Rugg – Correspondences of territory & location in contemporary site-specific art
	Terence Wright – 'You can never go home again': The art of catastrophe and migration
E2	South Asia Chair: Graham Tulloch Room: North 1
2.00–3.30	Paul Sharrad – The memory of the tongue: Sujata Bhatt's diasporic verse
	Monika Gupta – Problems of displacement and psychological transformation in Bharati Mukherjee's <i>Wife</i>
	Ron Blaber – Bhangra and post-nationalist Indian identity
E3	Literature and migration Chair: Rick Hosking Room: HUMS101
2.00–3.30	Michael C. Prusse – Imaginary pasts: Colonisation, migration and loss in JG Farrell's <i>The Singapore Grip</i> and Amitav Ghosh's <i>The Glass Palace</i>
	Golnar Nabizadeh – The topography of loss: Mapping migrant identities
	Md. Rezaul Haque – Negotiating the past, rehabilitating the self: The dynamics of readjustment in <i>The Glass Palace</i>
E4	Foodways Chair: Sara Wills Room: North 2
2.00–3.30	Angela Heuzenroeder – <i>Those were the days, my friend...</i> Food, memory and cultural understandings in the Barossa Valley, South Australia
	Joan Wardrop – Eating home: Gujarati Muslim women constructing a diasporic community in Durban, South Africa
	Yu-Jen Chen – The changing home-flavour in a transplanted culinary map
E5	Material culture Chair: Steve Hemming Room: SSN102
2.00–3.30	Karen Schamberger – Weaving women's lives: The Lidiya Buduls collection of Latvian national costumes
	Laina Hall – Continuing connections: Gold rush links between New South Wales and Montreal
	Moya McFadzean – Private memories in public spaces: Telling stories of the Immigration Museum, Melbourne
E6	Understanding community Chair: Eugenia Tsoulis Room: North 3
2.00–3.30	Kevin Liston – The shift to an empirical view of culture
	Helena Stewart & Carmen Garcia – Just hanging out: Young refugees & public space
	Dawn Hay, Sansnee Jirojwong, Chrislyn Apellado-Hunn & Tabassum Ferdous – 'A collective community model' for migrants in a Queensland regional community
E7	Whose right? Chair: Susanne Schech Room: Noel Stockdale
2.00–3.30	Peter Selman – The demographic history of intercountry adoption
	Lorna Hallahan & Vandra Harris – Static identities: Exploring disability, immigration and aid
	Lata Aiman & Ilmiye Huseyin – Movement of migrants to Australia based on gender, educational qualification and occupation
E8	Islamic extensions Chair: Samim Akgönül Room: MFT
2.00–3.30	Hosseini Esmaili – Muslim immigration, Islamic culture and Australian law
	Heiko Henkel – Rethinking the <i>dār al-harb</i> : Social change and changing perceptions of the West in Turkish Islam
	Egodi Uchendu – Routes of expansion: North-south migrations and the extension of Islam to Southeast Nigeria

3.30–4.00 TUESDAY AFTERNOON TEA IN THE COURTYARD

Tuesday, 4th December (Sessions D, E and F)

F1	The visual subject Room: HUMS133	Chair: <i>Christine Nicholls</i>
4.00–5.30	Lariane Fonseca – A journey through lost time: Which memory? Which reality? Which fragment?	
	Catherine Padmore – Walking new places: The distant observer and the secret field	
	Salvatore Di Mauro – Turning diverse memories into public art: A visual archive of personal stories	
F2	Moving consequences Room: HUMS101	Chair: <i>Kate Douglas</i>
	Heather Taylor Johnson – What cannot be left behind	
	Sharyn Kaesehagen – Imaging identity; Imagining migration	
F3	Jewish perspectives Room: North 3	Chair: <i>Ian Ravenscroft</i>
4.00–5.30	Robert Imre – Discourses of the Holocaust in Hungary: Cultural memory, life-writing and the diarists of the Shoah	
	Shannon Dowling – Into the great silence: Two early Australian literary representations of Jewish migration and the Holocaust	
	Keren T Rubinstein – Life writing and international transition	
F4	Home and away Greek style Room: Noel Stockdale	Chair: <i>Diana Glenn</i>
4.00–5.30	Tina Kalivas – Cultural maintenance and change of Cypriot foods and dishes in Greek Cypriot immigrants' daily and festive meals in Melbourne, c. 1947–2003	
	Konstandina Dounis – The bread of exile is bitter, yet it nourishes us ... notions of home/land in Greek-Australian women's writing	
F5	Irish and British in Australia Room: SSN102	Chair: <i>Heather Burke</i>
4.00–5.30	Dymphna Lonergan – Irish place names in Australia: Names and naming	
	Stephanie James – Irish colonists in South Australia's mid-north between 1850 & 1990	
	Janette Young, Murray Drummond & Janet McIntyre – Deconstructing and exploring 'Britishness' in South Australia	
F6	Rethinking the nation Room: North 1	Chair: <i>Steve Hemming</i>
4.00–5.30	Brigitte Jandey – To be or not to be a foreigner	
	Oliver Haag – Unity through diversity – a new concept for creating a nation?	
	Kim Huynh – Us and Them: National Identity, Political Belonging and the Culture Wars	
F7	Overseas adoptions and Australian post-traditional kinship: Transnationals, diasporas and cosmopolitanisms (Panel) Room: North 2	Chair: <i>Peter Selman</i>
4.00–5.30	Indigo Williams Willing – Parenting migrant children: A sociological study of Australian transnationally adoptive parents	
	Kim Gray – (In)authentic identities: Hybrid modes of belonging in transnational adoptee narratives	
	Jessica Walton – An anthropological analysis of the ways Korean adoptees negotiate shifting identities in the South Korean context	
	Patricia Fronek – Intercountry adoption, a global view on the migration of Korean children	
	Trudy Rosenwald – Psychological and socio-cultural adaptation of adolescent and young adult adopted and non-adopted immigrants in Western Australia	
F8	Turkish transnationalism Room: MFT	Chair: <i>Dawn Hay</i>
4.00–5.30	Natalie Swann & Kevin Dunn – Examining the relations between transnational mobility and communication: Chinese-, Turkish- and Greek-Australians	
	Christine Inglis – The Turkish Australian experience in comparative perspective	
	Christine Inglis & Harvey Broadbent – Immigrants as Citizens	
7.30	CONFERENCE DINNER STAMFORD GRAND GLENELG	

Wednesday, 5th December (Sessions G, H and J)

8.15–9.00	Day registrations in the MFT foyer
9.00–9.50	PLENARY 5: MALATHI DE ALWIS , Landscapes of loss: Post-tsunami reflections on death, destruction and displacement Room: MFT Chair: <i>Jane Haggis</i>

10.00-10.30 WEDNESDAY MORNING TEA IN THE COURTYARD

G1	Communicating cultural diversity Chair: <i>Colette Mrowa-Hopkins</i> Room: HUMS133
10.30–12.00	Kerry Philip Green & Ioana Petrescu – Migrant discourses in the new country's superstructure. A discussion of levels of acceptance in two wide-impact areas of communication: journalism and creative writing Shuhua Zhou – Media portrayal in host society and immigrant assimilation Franco Manai – On the radio program: 'The languages of Moabit, a multiethnic neighbourhood in Berlin'
G2	Stories Chair: <i>Sue Sheridan</i> Room: North 2
10.30–12.00	Karina Smith – Freedom in exile? Illegitimacy, race and migration in three (post)colonial Caribbean women's life narratives Alice Healy – An immigrant child's room: 'Translated spaces in Alice Pung's <i>Unpolished Gem</i> , Melissa Marchetta's <i>Looking for Alibrandi</i> and Christos Tsiolkas' <i>Loaded</i> Tully Barnett – Technologies as objects of cultural memory transmitted across cultures in Gail Jones' <i>Dreams of Speaking</i>
G3	South Africa I Chair: <i>Shannon Dowling</i> Room: North 1
10.30–12.00	Phyllis Sakinofsky – Shaping the Jewish South African story: Imprints of memories, shadows and silences Andries Wessels – Liminality in the Jewish Afrikaans poetry of Olga Kirsch Marcelle Freiman – Poetry, memory and visual spaces: Towards a poetics of diaspora
G4	Italian diaspora Chair: <i>Diana Glenn</i> Room: MFT
10.30–12.00	Desmond O'Connor – 'I got used to the place and so I stayed': Being Italian in Adelaide in the 1950s and 1960s Karen Agutter – War-generated records as a source of creating a demographic database of Italians resident in Australia in WWI Daniela Cosmini-Rose – Connections with the homeland: Community and individual bonds between South Australian Italian migrants from Caulonia (Calabria) and their hometown
G5	Colonialism Chair: <i>Jane Haggis</i> Room: HUMS101
10.30–12.00	Andrea Bandhauer & Maria Veber – Migrating with a mission: Carl and Frieda Strehlow's work at the Hermannsburg Mission, Alice Springs (1895–1922) Gabriele Richter – 'First contact': Missionary Bergmann with the New Guinea Highlands Dianne Lawrence – 'And the white ants ate the napkins': Domesticating the Empire, the challenges of genteel homemaking in colonial North Queensland
G6	Identity and youth Chair: <i>Jasna Capo Zmegac</i> Room: Noel Stockdale
10.30–12.00	Robin Chee – Malaysian Chinese youths in Singapore: Identity formation and adjustments in a 'localised-foreign' land Sansnee Jirojwong, Tabassum Ferdous & Dawn Hay – Identity and self-perception among young Muslim people in Brisbane, Rockhampton and Mackay, Queensland Kate Whelan & Renae Willsmore – Forced migration, identity and implications for practice with young people from refugee backgrounds

WEDNESDAY G SESSION CONTINUED NEXT PAGE

Wednesday, 5th December (Sessions G, H and J)

G7	Monstrous mobilities/postcolonial projects (Panel) Chair: <i>Christine Nicholls</i> Room: SSN102
10.30–12.00	Troy-Anthony Bayliss & Vicki Crowley – The subterranean making of convivial culture: Mary G, Kaboobi and queer interventions
	Rob Hattam – Towards pedagogies of friendship, hospitality and conviviality
	Julie Matthews – Mobilising trauma, recognizing refugees
G8	Liberating Identities Chair: <i>Margaret Allen</i> Room: North 3
10.30–12.00	Rebecca Jennings – ‘It was a hot climate and it was a hot time’: Lesbian migration and transnational networks since the Second World War
	Noriko Inagaki – Globalisation, woman, identity: Migration of unmarried Japanese women to the UK
G9	Film Screening: <i>At Peraliya</i> (site of train overturned in Tsunami) dir. Priyantha Kaluarachchi, Sri Lanka. Duration: 130mins. Room: HUMS113
10.15-12.30	

12.00–1.00 WEDNESDAY LUNCH IN THE COURTYARD

12.15–12.45 Book Launch. Syd Harrex, *Dougie's Ton & 99 Other Sonnets* will be launched by Professor John McLaren
 Publisher: Lythrum Press, Michael Deves.
 Room: **Noel Stockdale**

Wednesday, 5th December (Sessions G, H and J)

1.00–1.50	PLENARY 6: SONIA FLORIANI , The homeless self; Migrants, space-time and identity strategies Room: MFT Chair: Ros Pesman
12.45–1.50	PLENARY 7: Film Screening: <i>Ayen's Cooking School for African men</i> . Discussion with Executive Producer Tracy Riddiford Room: North 1 Chair: Shannon Dowling
H1	Asia and Australia Chair: Chad Habel Room: MFT
2.00–3.30	Ouyang Yu – To be(long) and not to be(long): Issues of belonging in post multicultural Australia
	Kate Bagnall – 'I always wanted to return to Australia': Transnational lives and national imperatives in the case of <i>Potter vs Minahan</i> (1908)
	Margaret Allen – Fatta Khan gets back to Australia
H2	Literature and Situated Identity Chair: Paul Sharrad Room: SSN102
2.00–3.30	Eleni Pavlides – All literature is ethnography
	Washima Che Dan – Diaspora at home? The diasporic Singapore Malay in Alfian Soat's short stories
	Michelle Cahill – 'Poetry without borders': Themes of identity and subjectivity in migrant writing
H3	South Africa II Chair: Robert Phiddian Room: HUMS133
2.00–3.30	Marijke van Vuuren – 'The truth of wounded memories': Public memorialising in South Africa's Truth and Reconciliation Commission
	Salomé Snyman – Cultural conflict and shifting identities in Stephen Black's <i>The Dorp</i> (1920)
H4	A few short films about culture Chair: Alison Wotherspoon Room: North 1
2.00–3.30	Flinders Screen Production: A selection of student films about Moving Cultures, Shifting Identities.
	- <i>Through Her Eyes</i> , dir: Kaliopi Eleni, 8 min 2006
	- <i>Larevedere</i> , dir: Andrada Tudor, 7 min 2006
	- <i>Belzhik</i> , dir: Nima Nabili Rad, 23 min 2005
	- <i>A Short Film About Colour</i> , dir: Granaz Moussavi, 8 min 2002
	- <i>Poh Ling</i> , dir: Matt Phipps, 7 min 1999
H5	Students abroad Chair: Diana Glenn Room: HUMS101
2.00–3.30	Daniel Oakman – Student sojourners: Museums and the transnational experience of international students
	Meredith Box – The moral and ethical young people who supported the Japanese Football Team
	Belinda MacGill – Australian cultural identity and the Biggest Loser
H6	Religious and cultural identity Chair: Christine Inglis Room: North 3
2.00–3.30	Anthony J. Langlois – Cosmopolitanism and the movement of religious and cultural identity
	Noritah Omar – Religion and diaspora: Islam as a travelling culture in the Malaysian nation-state
	Samim Akgönül – European Turks between multi-belonging and fear of identity
H7	Terrorism, violence and identity: A critical approach (Panel) Chair: Susanne Schech Room: North 2
2.00–3.30	Barry Q. Patterson – Identity, civilisations and self-fulfilling prophecy: The clash of civilisations in the 21st Century
	Robert Imre – Ages of terror: Analysing 'cultural shifts' in terrorist ideologies in modernity
	Josh Snider – Terrorism and identity politics in Indonesia
H8	Diasporic communities: Globalisation and identity Chair: Sophie Rainbird Room: Noel Stockdale
2.00–3.30	Hariz Halilovich – Translocal diasporic communities in the age of transnationalism: Bosnians in Australia, Europe and the US
	Chika Anyanwu – Diasporic Africans and the question of national identity in an era of global economic disenfranchisement

3.30–4.00 WEDNESDAY AFTERNOON TEA IN THE COURTYARD

Wednesday, 5th December (Sessions G, H and J)

J1	Fantasy migration Room: HUMS133	Chair: <i>Dymphna Lonergan</i>
4.00–5.30	Ashleigh Ward – The fantastic mode and the migration experience in Robin Hobb's <i>The Realm of the Elderlings</i>	
	Benjamin Chandler – Migrant fantasies and fantastic migrants: Displaced persons in Kate Forsyth's <i>The Witches of Eileanan</i> and <i>Rhiannon's Ride</i>	
	Ben Kooyman – 'It's like back home times a thousand': Cultural displacement and Americana in Garth Ennis's <i>Preacher and the Boys</i>	
J2	Poetry and exile Room: HUMS101	Chair: <i>Philip Martin-Clark</i>
4.00–5.30	Zuzanna Olszewska – 'The incomplete sentence of my life': The poetry of young Afghan refugees in Iran	
	Isabella Ofner – Where the white cranes fly: The inheritance of memory and the creation of 'home' in Tibetan exile poetry	
	Wendy Wright – Exilic love letters	
J3	Inventing cultural experiences Room: North 1	Chair: <i>Steve Brown</i>
4.00–5.30	Neil Cameron – Inventing celebration: Keeping the local, embracing the universal	
	Diana Chessell – Ethnic festivals and Adelaide's 'festival mass'	
J4	The migration experience through film in Australia Room: North 2	Chair: <i>Eric Bouvet</i>
4.00–5.30	One of the enduring themes of government filmmaking in the postwar period through the 1970s involved films to attract and assimilate migrants. This collection of films, made by Film Australia and its predecessors such as the Commonwealth Film Unit, shows the ways Australia was explained to migrants, and migration was explained to Australia	
J5	Britons on the move Room: MFT	Chair: <i>Lyn Leader-Elliott</i>
4.00–5.30	Eric Richards – The global British, 1600–2006	
	James Hammerton – The new British diaspora: Change and continuity in the British migrant experience since World War Two	
	Iolo Madoc Jones – English settlers in Wales - Explorations of attitudes towards new 'settlement' in the UK	
J6	Political connections in Australia Room: Noel Stockdale	Chair: <i>Desmond O'Connor</i>
4.00–5.30	Jen Tsen Kwok – Diasporic Chinese alliances in Australian domestic politics	
	David Brown – The case of the Brisbane fascio: The transnational politics of the Italian Fascist Party	
J7	New country: perceptions, connections & change Room: SSN102	Chair: <i>Chad Habel</i>
4.00–5.30	Sara Wills - The vague terrains of our otherness: space or place-making at migrant hostel sites	
	Jesse K. Dart – White Zimbabwean migration to Australia: Challenges in settlement and integration	
J8	Diasporic communities: Sorrow and hope Room: North 3	Chair: <i>Margaret Allen</i>
4.00–5.30	Megan Warin & Simone Dennis – 'Regarding the pain of others': Revealing and concealing in Persian diasporas	
	Maria Holt – Keeping the memory alive: Three generations of Palestinian refugee women in Lebanon narrate their hopes, fears and imaginings	
	Estela Valverde – Expanding identities: The transformative power of the ontological mission	

5.30 - 6.45 ADELAIDE PEN IN SESSION

 (Please see web site for information on the PEN session)