MONDAY, 7th December

8.30 – 9.00  Registration (outside Conference Room)

9.00 – 9.15  Welcome: Professor Graham Tulloch, Dean School of Humanities

9.15 – 10.45 Colonialism/postcolonialism/Indian perspectives (Chair: Rezaul Haque)
  Helen Tiffin:  *Of Ivory and Elephants*
  Rick Hosking:  *John Lang and Rudyard Kipling*
  Sue Hosking:  ‘Slumdogs and dogs’ breakfasts: poverty and disadvantage in global entertainment

10.45 – 11.15 MORNING TEA

11.15 – 12.45 Colonialism/postcolonialism/spiritualities (Chair: Sue Hosking)
  Rezaul Haque:  *Intertextuality as a Structural Device in Amitav Ghosh’s The Circle of Reason*
  Linda Karrell:  “As if the sky were one gigantic memory for us all”: Louise Erdrich and Native American Authorship
  Andrew Herpich:  *Toland’s Milton*

12.45 – 1.45 LUNCH

1.45 – 3.15 From the ancients to the renaissance (Chair: John McLaren)
  Diana Glenn:  *Through Ovidian Eyes: Dante’s Transformation of a Myth*
  Irene Belperio:  *The Precursor as Shadow and Light: Ovid in Dante’s Comedy*
  Lucy Potter:  *Casting a Shadow of One’s Own: Marlowe’s Dido and the Virgilian Intertext*

3.15 – 3.45 AFTERNOON TEA

EVENING MEAL – please make your own arrangements

8.00 p.m.  FESTIVITIES AND ENTERTAINMENT IN THE BAR AT THE SEAFRONT HOTEL
TUESDAY, 8th December

9.00 – 10.30 Adaptation (Chair: Helen Tiffin)

Giselle Bastin:  *Re-imagining the 1930s: Intertextual References in the book and film of Atonement*

Laura Carroll:  *Figures of Adaptation: Pages on Fire*

Ben Kooyman:  *Shakespeare Unloved: The Bard in the Age of Incessant Reproduction*

10.30 – 11.00 MORNING TEA

11.00 – 1.00 Creative practices (Chair: Rick Hosking)

Rachel Spencer:  *Paris as Precursor: Premise or Curse?*

Moya Costello:  *The unhinged cursor and her reluctant precursor*

Christine Runnel:  *The Literature of Shadows and the Sharp Shadow of Murakami’s [Post]modern Perversion*

Molly Murn:  *Grand Undulations: William Anderson Cawthorne's 'Diary 1849-c.1859','Journal of a Trip to Kangaroo Island' and The Kangaroo Islanders*

1.00 – 2.00 LUNCH

2.00 – 3.10 Fantastic Worlds, Mythical Precursors (Chair: Ben Kooyman)

Tully Barnett:  *The Shadow of the Golem in Foucault’s Pendulum and The Amazing Adventures of Kavalier and Clay*

Andrew Craig:  *Riddley Walker as Intertextual World*

3.10 – 3.40 AFTERNOON TEA

7.00 for 7.30 CONFERENCE DINNER at the Seafront Hotel
WEDNESDAY, 9th December

9.00 – 10.30  Italian perspectives (Chair: Diana Glenn)

   Barbara Pezzotti:  *Humour and the Mafia: a Story of Sicilian betrayal*

   Bernadette Luciano:  *The Shadow of Neorealism: From Vittorio De Sica to Francesca Comencini*

   Luciana d’Arcangeli:  *Dario Fo's Invented Quotations*

10.30 – 11.00  MORNING TEA

11.00 – 12.00  Australian perspectives (Chair: Tully Barnett)

   Russell McDougall:  *The Intertexts of Capricornia*

   John McLaren:  *Vincent Buckley and his Land of No Fathers: the Irish shadow on his work*

12.00 – 1.00  LUNCH

1.00 – 2.30  Charles Dickens’ shadow (Chair: Gillian Dooley)

   Kate Hayford:  *From Hogsmeade to Muggleton: Harry Potter and the Dickens Influence*

   Janet Wilson:  *Antipodean writing about and back to Great Expectations: Peter Carey’s Jack Maggs (1999) and Lloyd Jones’s Mr Pip (2007)*

   Gay Lynch:  *Intertextuality as Discord*

2.30 – 3.00  AFTERNOON TEA

3.00 – 4.30  Looking back to and adapting the canon (Chair: Russell McDougall)

   Christine Alexander:  ‘For Fiction—read Scott alone’: the legacy of Sir Walter Scott on youthful writers

   Gillian Dooley:  *Iris Murdoch in the Shadow of the Precursor: A Fairly Honourable Defeat?*

   Ralph Spaulding:  ‘Past shapes of things present’ in the Poetry of Syd Harrex

4.30 – 5:00  Helen Tiffin and John McLaren - Summary and response