

Copyright Approvals by discipline

English

ABR – images need to be cleared individually

Adelaide Review

Antipodes – American Association of Australian Literary Studies. Conditions as follow:

- Pre-print: author cannot archive pre-print (ie pre-refereeing)
- Post-print: author can archive post-print (ie final draft post-refereeing)
- Conditions:
 - Publisher's version/PDF may be used
 - Published source must be acknowledged
 - On author's personal web site or non-profit repository

Ashgate Publishing – Conditions as follow:

- Pre-print: archiving status unclear
- Post-print: author can archive post-print (ie final draft post-refereeing)
- Conditions:
 - Publisher copyright and source must be acknowledged with full citation
 - On author own website or institutional repository server only
 - On a non-profit server
 - Publisher's version/PDF may be used

AUMLA – Conditions as follow: **pre-print typescript only**; no post-print archiving permitted

Auto/Biography (a SAGE publication journal):

- Publisher: SAGE Publications (UK and US)
- Pre-print: author can archive pre-print (ie pre-refereeing)
- Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)
- Restrictions:
 - 12 month embargo
- Conditions:
 - On author or institutional server and PubMed Central
 - On authors personal web site
 - Publisher copyright and source must be acknowledged
 - Publisher's PDF cannot be used
 - Post-print version with changes from referees comments can be used
 - "as published" final version with layout and copy-editing changes cannot be archived but can be used on secure institutional intranet
 - If funding agency rules apply, authors may use SAGE open to comply

Berg Publishers

- Publisher: Berg Publishers
- Pre-print: archiving status unclear
- Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)
- Restrictions:
 - 18 months
 - Permission must be sought from publisher
- Conditions:
 - Institutional repository only
 - Non-commercial
 - Must clearly state that the article is not the final print version
 - Publisher's version/PDF cannot be used
 - Must link to publisher version

Biography (a University of Hawaii Press journal):

- Publisher: University of Hawaii Press
- Pre-print: archiving status unclear
- Post-print: author can archive post-print (ie final draft post-refereeing)

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- Conditions:
- Individual journals have differing conditions regarding pre-prints
 - Publisher's version/PDF should be used by preference
 - Publisher copyright and source must be acknowledged

Contemporary Literature (author retains copyright)

Critical Survey (a Berghahn journal):

Publisher: Berghahn Journals

Pre-print: archiving status unclear

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Restrictions: • See individual journals

Conditions: • Authors final version only

- On author or institutional website or institutional repository or any non-commercial subject sites
- Set statement to accompany article: "This is a post-peer-review, pre-copyedited version of an article

published in [insert journal title]. The definitive publisher-authenticated version [insert complete citation information here] is available online at: [insert URL here]"

Cross/Cultures: Readings in the Post/Colonial Literatures in English (a Rodopi journal):

Publisher: Rodopi

Pre-print: author can archive pre-print (ie pre-refereeing)

Post-print: author can archive post-print (ie final draft post-refereeing)

Conditions: • Publisher version cannot be used

- Published source must be acknowledged
- Must link to publisher version

Crossings (author retains copyright)

Critical Inquiry (a University of Chicago Press journal):

Publisher: University of Chicago Press

Pre-print: author can archive pre-print (ie pre-refereeing)

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Restrictions: • Some journals impose embargoes

- Consult journal home page for details

Conditions: • On a non-profit author, institutional or discipline-specific pre-print server

- Publisher copyright and source must be acknowledged
- Authors are encouraged to use publisher version (PDF) or link to publisher version

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Dante Colloquia Volume

English: Journal of the English Association (See: **Oxford University Press**, below)

English in Australia

English Studies (See: **Taylor & Francis Group**, below)

Essays in Criticism (See: **Oxford University Press**, below)

The Explicator - Conditions as follow: Credit Line on PDF required. (See: **Heldref Publications**, below)

Federation Press

Gender and Education

Hecate

Heldref Publications:

Please credit the author, the journal, and Heldref Publications. Our usual credit line follows:

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Copyright Approvals by discipline

Johns Hopkins University Press:

Pre-print: author can archive pre-print (ie pre-refereeing)

Post-print: author can archive post-print (ie final draft post-refereeing)

Conditions: • On author or departmental server

• On institutional server (non-commercial, must not directly compete with either the Johns Hopkins University Press or Project Muse, must request prior permission from the publisher)

Journal of Moral Education

Journeys: The International Journal of Travel & Travel Writing (a Berghahn journal):

Pre-print: archiving status unclear

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Conditions: • Authors final version only

• On author or institutional website or institutional repository or any non-commercial subject sites

• Set statement to accompany article - (This is a post-peer-review, pre-copyedited version of an article published in [insert journal title]. The definitive publisher-authenticated version [insert complete citation information here] is available online at: [insert URL here])

Landfall (author retains copyright)

Language Learning & Technology

Life Writing

Limina (approved, Leith Passmore for the LIMINA Collective)

Meanjin (author retains copyright)

Memory Studies (a SAGE publication journal):

Publisher: SAGE Publications (UK and US)

Pre-print: author can archive pre-print (ie pre-refereeing)

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Restrictions: • 12 month embargo

Conditions: • On author or institutional server and PubMed Central

• On author's personal web site

• Publisher copyright and source must be acknowledged

• Publishers PDF cannot be used

• Post-print version with changes from referees comments can be used

• "as published" final version with layout and copy-editing changes cannot be archived but can be used on secure institutional intranet

• If funding agency rules apply, authors may use SAGE open to comply

Modern Language Review (an MHRA journal):

Publisher: Modern Humanities Research Association (MHRA)

Pre-print: author cannot archive pre-print (ie pre-refereeing)

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Restrictions: • 24 month embargo

Conditions: • On personal website or institutional repository only

• Published source must be acknowledged

• Publisher will provide PDF version for this purpose

Modern Philology (a University of Chicago Press journal):

Publisher: University of Chicago Press

Pre-print: author can archive pre-print (ie pre-refereeing)

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Restrictions: • Some journals impose embargoes

• Consult journal home page for details

Copyright Approvals by discipline

- Conditions:
- On personal website or institutional repository only
 - Published source must be acknowledged
 - Publisher will provide PDF version for this purpose

Modern Philology (a University of Chicago Press journal):

Publisher: University of Chicago Press

Pre-print: author can archive pre-print (ie pre-refereeing)

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

- Restrictions:
- Some journals impose embargoes
 - Consult journal home page for details

- Conditions:
- On a non-profit author, institutional or discipline-specific pre-print server
 - Publisher copyright and source must be acknowledged
 - Authors are encouraged to use publisher version (PDF) or link to publisher version

Copyright: View sample publication agreement . Archiving policy not available online

ROMEO: This is a ROMEO yellow publisher

New Literature Review (University of Tasmania) – all works approved for archiving

New Literary History (See: **Johns Hopkins University Press**, above)

New Quarterly Cave

Notes & Queries (See: **Oxford University Press**, below)

Overland (author retains copyright)

Oxford University Press:

Pre-print: author can archive pre-print (ie pre-refereeing)

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

- Restrictions:
- 12 month embargo on science, technology, medicine articles
 - 24 month embargo on arts and humanities articles

- Conditions:
- Published source must be acknowledged
 - Must link to publisher version
 - Set phrase to accompany archived copy (see policy)

- Policy:
- Authors may upload their accepted manuscript PDF ("a post-print*") to institutional and/or centrally organized repositories (including PubMed Central), but must stipulate that public availability be delayed until 12 months after first online publication in the journal.
 - When uploading an accepted manuscript to a repository, authors should include a credit line (see last bullet point below) and a link to the final published version of the article. This will guarantee that the definitive version is readily available to those accessing your article from public repositories, and means that your article is more likely to be cited correctly.
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This is a pre-copy-editing, author-produced PDF of an article accepted for publication in [insert journal title] following peer review. The definitive publisher-authenticated version [insert complete citation information here] is available online at: xxxxxxxx [insert URL that the author will receive upon publication here].

Ozwords

Pacific Quarterly

Parergon (author retains copyright)

Philosophical Inquiry

Review of English Studies (See: **Oxford University Press**, above)

Routledge (Taylor & Francis Group publications):

Taylor & Francis Group

Pre-print: author can archive pre-print (ie pre-refereeing)

Copyright Approvals by discipline

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Restrictions: • 12 month embargo for STM Journals
• 18 month embargo for SSH journals

Conditions: • Some individual journals may have policies prohibiting pre-print archiving
• Publisher's version/PDF cannot be used
• On a non-profit server
• Published source must be acknowledged
• Must link to publisher version

Policy: 1. Always providing that the editorial policy of the journal concerned allows this within its policies on prior publication, you are able to post a pre-print version of the Article on Internet websites including your home page, institutional website or subject pre-print server so long as a link is made on publication to the final published version of scholarly record on the journal's web page.
2. You are able to post, after a 12-month embargo (STM) or 18-month embargo (SSH), your revised text version of the final article after editing and peer review on your home page, institutional website or subject repository so long as a single link is made to the fully reference-linked version of scholarly record on the journal's web page. For the avoidance of doubt, 'your version' is the author version and not the publisher-created PDF, HTML or XML version posted as the definitive, final version of scientific record.
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This is an electronic version of an article published in [full citation details for the article]. ['Journal Name'] is available online at: <http://journalsonline.tandf.co.uk>.

Scottish Literary Journal

Scottish Studies Review

Southern Review (Adelaide University; author retains copyright)

Studia Neophilologica (See: Taylor & Francis Group, above)

Studies in English Literature (See: Johns Hopkins University Press, above)

Táin

20th Century Heritage

Yearbook of English Studies (Supplement to the Modern Language Review; an MHRA journal):

Publisher: Modern Humanities Research Association (MHRA)

Pre-print: author cannot archive pre-print (ie pre-refereeing)

Post-print: subject to Restrictions below, author can archive post-print (ie final draft post-refereeing)

Restrictions: • 24 month embargo

Conditions: • On personal website or institutional repository only
• Published source must be acknowledged
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