

The Department of Language Studies has the pleasure of inviting ALL to attend

a
Public Lecture

given by

Professor Joseph Farrell

Head of the Modern Languages Department in the University of Strathclyde, author of *Dario Fo and Franca Rame: Harlequins of the Revolution* (London, Methuen, 2001); co-editor with Paolo Puppa of *The History of Italian Theatre* (Cambridge UP, 2006), and translator of plays by Fo, Baricco, De Filippo and Goldoni. He is a frequent contributor to radio arts programmes both in London and Scotland, and reviews regularly for several newspapers, including *The Herald* and *The Times Literary Supplement*.



The Writer and Performer in Italian Theatre

The central paradox of Italian theatre is that while that theatre has been of decisive, formative importance to the development of other traditions in western theatre, Italy has given relatively few writers to the western repertoire. Perhaps the explanation lies in the fact that while the central figure in the theatre of England, France or Spain has always been the playwright, in Italy the central figure has always been, age after age, in differing guises and given various titles, the actor. How has the conflict between actor and author been played out on the stages of Italy?

Join us for the talk and a glass of wine from 5.15 ~ 6.30 pm,
Tuesday 14th July, 2009 in the
Conference Room, Function Centre, Flinders University

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