

MONDAY, 7th December

8.30 – 9.00 Registration (outside Conference Room)

9.00 – 9.15 Welcome: **Professor Graham Tulloch**, Dean School of Humanities

9.15 – 10.45 **Colonialism/postcolonialism/Indian perspectives** (Chair: Rezaul Haque)

Helen Tiffin: *Of Ivory and Elephants*

Rick Hosking: *John Lang and Rudyard Kipling*

Sue Hosking: *'Slumdogs and dogs' breakfasts: poverty and disadvantage in global entertainment*

10.45 – 11.15 MORNING TEA

11.15 – 12.45 **Colonialism/postcolonialism/spiritualities** (Chair: Sue Hosking)

Rezaul Haque: *Intertextuality as a Structural Device in Amitav Ghosh's The Circle of Reason*

Linda Karrell: *"As if the sky were one gigantic memory for us all": Louise Erdrich and Native American Authorship*

Andrew Herpich: *Toland's Milton*

12.45 – 1.45 LUNCH

1.45 – 3.15 **From the ancients to the renaissance** (Chair: John McLaren)

Diana Glenn: *Through Ovidian Eyes: Dante's Transformation of a Myth*

Irene Belperio: *The Precursor as Shadow and Light: Ovid in Dante's Comedy*

Lucy Potter: *Casting a Shadow of One's Own: Marlowe's Dido and the Virgilian Intertext*

3.15 – 3.45 AFTERNOON TEA

EVENING MEAL – please make your own arrangements

8.00 p.m. FESTIVITIES AND ENTERTAINMENT IN THE BAR AT THE SEAFRONT HOTEL

TUESDAY, 8th December

9.00 – 10.30 **Adaptation** (Chair: Helen Tiffin)

Giselle Bastin: *Re-imagining the 1930s: Intertextual References in the book and film of Atonement*

Laura Carroll: *Figures of Adaptation: Pages on Fire*

Ben Kooyman: *Shakespeare Unloved: The Bard in the Age of Incessant Reproduction*

10.30 – 11.00 MORNING TEA

11.00 – 1.00 **Creative practices** (Chair: Rick Hosking)

Rachel Spencer: *Paris as Precursor: Premise or Curse?*

Moya Costello: *The unhinged cursor and her reluctant precursor*

Christine Runnel: *The Literature of Shadows and the Sharp Shadow of Murakami's [Post]modern Perversion*

Molly Murn: *Grand Undulations: William Anderson Cawthorne's 'Diary 1849-c.1859', 'Journal of a Trip to Kangaroo Island' and The Kangaroo Islanders*

1.00 – 2.00 LUNCH

2.00 – 3.10 **Fantastic Worlds, Mythical Precursors** (Chair: Ben Kooyman)

Tully Barnett: *The Shadow of the Golem in Foucault's Pendulum and The Amazing Adventures of Kavalier and Clay*

Andrew Craig: *Riddley Walker as Intertextual World*

3.10 – 3.40 AFTERNOON TEA

7.00 for 7.30 **CONFERENCE DINNER** at the Seafront Hotel

WEDNESDAY, 9th December

9.00 – 10.30 Italian perspectives (Chair: Diana Glenn)

Barbara Pezzotti: *Humour and the Mafia: a Story of Sicilian betrayal*

Bernadette Luciano: *The Shadow of Neorealism: From Vittorio De Sica to Francesca Comencini*

Luciana d'Arcangeli: *Dario Fo's Invented Quotations*

10.30 – 11.00 MORNING TEA

11.00 – 12.00 Australian perspectives (Chair: Tully Barnett)

Russell McDougall: *The Intertexts of Capricornia*

John McLaren: *Vincent Buckley and his Land of No Fathers: the Irish shadow on his work*

12.00 – 1.00 LUNCH

1.00 – 2.30 Charles Dickens' shadow (Chair: Gillian Dooley)

Kate Hayford: *From Hogsmeade to Muggleton: Harry Potter and the Dickens Influence*

Janet Wilson: *Antipodean writing about and back to Great Expectations: Peter Carey's Jack Maggs (1999) and Lloyd Jones's Mr Pip (2007)*

Gay Lynch: *Intertextuality as Discord*

2.30 – 3.00 AFTERNOON TEA

3.00 – 4.30 Looking back to and adapting the canon (Chair: Russell McDougall)

Christine Alexander: *'For Fiction—read Scott alone': the legacy of Sir Walter Scott on youthful writers*

Gillian Dooley: *Iris Murdoch in the Shadow of the Precursor: A Fairly Honourable Defeat?*

Ralph Spaulding: *'Past shapes of things present' in the Poetry of Syd Harrex*

4.30 – 5:00 Helen Tiffin and John McLaren - Summary and response