

THE STORY OF THE STORY: LIFE WRITING, ETHICS AND THERAPY CONFERENCE SCHEDULE

Day 1: Monday 28th September

9.00-9.30am	Conference registration and welcome.
9.30-11.00am	Keynote Address: MARGARETTA JOLLY, “LIFE NARRATIVE AS THERAPY: BENEFITS AND BOUNDARIES.” Chair: Kylie Cardell
11-11.30 am	Morning Tea
11.00-12.30pm	SESSION 1: DIGITAL PROJECTS Chair: Kylie Cardell Nicole Matthews , “Therapeutic fictions?: Storytelling, Life Narrative and Activism.” Anna Poletti , “The Methods and Ethics of Reading Occasioned Life Narratives: The Case of Digital Storytelling.” Nancy Sugarman , “Between Two Worlds: Searching for and Picturing Home with Two Groups of Older Jewish Women.”
1-2pm	Lunch
2-2.30pm	SESSION 2: WOMEN’S LIFE WRITING Chair: Robert Phiddian Laura Deane , “Theorising the Madwoman: A Fictocritical Incursion.” Glenice Whitting , “Warp and Weft: the Epistolary Autoethnographic Novel.” Sarah Ailwood , “That justice I owe to myself”: Life Narrative as Therapy for Eighteenth-Century Women Imprisoned for Debt.”
3-4pm	Afternoon Tea
4-5pm	SESSION 3: LIFE WRITING DISCOURSE Chair: Giselle Bastin Rae Luckie , “Avoiding a Therapeutic Approach: Towards a Pedagogy of Creative Life Writing.” Karen Upton-Davis , “Vulnerabilities, Values and Vaulting Over the Finish Line.” Janet Thomas , ‘Personal story, narrative voice and textual authority: Janet

	Mason Ellerby, <i>Intimate Reading</i> and <i>Following the Tamborine Man.</i> '
5.30pm	Welcome to the Conference: Wine and Cheese Reception

Day 2: Tuesday 29th September

10.00-11.30am	<p>SESSION 1: RELATIONAL LIFE WRITING AND ETHICS Chair: Kate Douglas</p> <p>Christina Houen, "Uncovering the Story Behind the Story of a Family Breakdown: The Ethics of Telling."</p> <p>Christy Weyer, "'Family Figures as Poetry Material': Antjie Krog, Writing and Writhing."</p> <p>Stephen Mansfield, "Suffering, Refusal and the Turn to Consolation: Peter Rose's <i>Rose Boys</i>."</p>
11.30-12pm	Morning Tea
12-1pm	<p>SESSION 2: CREATIVE READINGS Chair: Hannah Kent</p> <p>Sharyn Kaeshagan, "Creative Writing: The Knitter — Prologue and Hervor"</p> <p>Threasa Meads, "Nobody"</p>
1-2pm	Lunch
2-3.30pm	<p>SESSION 3: LIFE WRITING: ETHICS AND PRACTICE Chair: Gillian Whitlock</p> <p>Carol-Anne Croker, "Life Writing: Genre or Context?"</p> <p>Candace Fertile, "The Possible Perils of Life Writing."</p> <p>Sandra Lindemann, "Ethical Issues in Collaborative Life Writing The Other Side of the Story: The Writer as Listener."</p>
3-4pm	Afternoon Tea
4-5.30pm	<p>SESSION 4: RESOURCES FOR LIFE WRITING Chair: Anna Poletti</p> <p>Michael Galvin, "Writerly Resources and Life Writing."</p> <p>Frances Wyld, "Experiment on a Bird in an Air Pump: The Writing of a Life Under Pressure."</p> <p>Katie Cavanagh, "Reading Digital Lives: Decoding Bricolage."</p>

7pm	Conference Dinner @ 'Salt': Holdfast Shores Marina, Glenelg
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Day 3: Wednesday 30th September

9-10am	<p>SESSION 1: PROFESSIONAL ETHICS Chair: Peter Rose</p> <p>Elisabeth Hanscombe, “Straddling Two Worlds: The Autobiographer and the Psychoanalytic Psychotherapist.”</p> <p>Lorna Hallahan, “Public Testimony: Empowerment or Humiliation?”</p>
10-11am	<p>SESSION 2: CONFERENCE CONCLUSION/RESPONDENTS Chair: Kate Douglas</p> <p>Margaretta Jolly Peter Rose Gillian Whitlock</p>
11-11.30am	Morning Tea

11.30am-4pm (incl. Lunch)	<p><i>Masterclass with Margaretta Jolly</i> <i>'Ethics: A Life Writing Toolkit'</i></p>
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