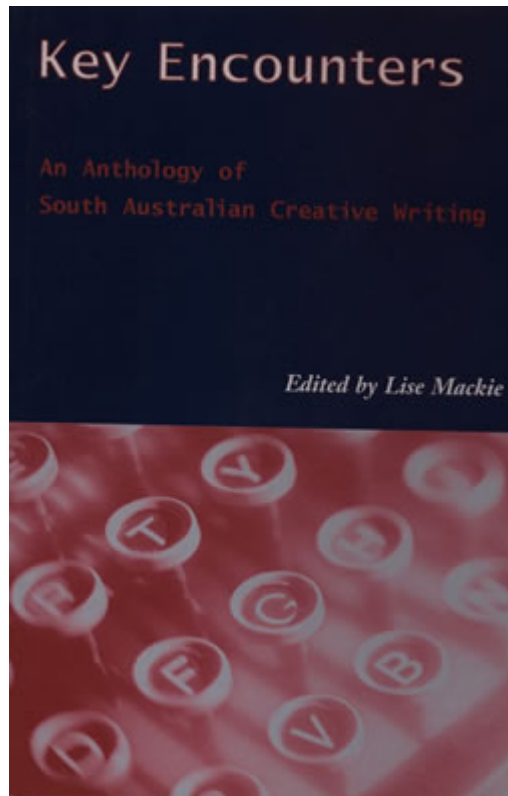




CRNLE Publications



Preface

This anthology brings together the work of people who enrolled in 2001 in the Flinders University English Department course *The Craft and Culture of Creative Writing*. You'll find here both prose and poetry, for in this course we encourage students to tackle both. For many this course offers the exciting opportunity for their first attempts to write creatively. This collection offers a broad and fertile diversity of styles, subjects, approaches and techniques representing what (mostly) young South Australians think about themselves and their various worlds.

Lise Mackie has done most of the hard work in transforming a series of individual manuscripts into a fine book. Over the years there have been a number of attractive and very readable anthologies produced by students of the course. This one from the 'class of 2001' sits very well in their company.

We are sure you will find that this collection will not only impress you with its range, amuse, instruct and entertain you with its diverse subjects, but also leave you with an enduring appreciation of the creative talents and energies of young Australians. Well done, team.

Rick Hosking & Syd Harrex

Convenors, *The Craft & Culture of Creative Writing*

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